

New England HOME

Celebrating Fine Design, Architecture, and Building

Historic Dialogue

CONTEMPORARY
DESIGN THAT ENGAGES
WITH THE PAST

New Digs For
Former Patriot
Dan Koppen

The Best Kitchen
& Bath Design

PLUS: THE SEVENTH
ANNUAL "5 UNDER 40"
AWARDS

September–October 2016
NEHOMEMAG.COM


WRIGHT AT HOME

A MARTHA'S VINEYARD
HOUSE OWES ITS INSPIRATION
TO AMERICA'S MOST FAMOUS
MIDCENTURY MODERN
ARCHITECT.

TEXT BY
REGINA COLE
PHOTOGRAPHY
BY MICHAEL
PARTENIO
PRODUCED BY
STACY
KUNSTEL

At this Martha's Vineyard house, the deeply overhanging roofs, stone walls, wood colonnade, and ample windows were inspired by the iconic work of Frank Lloyd Wright.



 CLOCKWISE FROM TOP LEFT: The house design includes bedrooms with covered porches away from the public spaces. A tree crutch, a century-old technique to brace a tree limb, supports an old apple tree that lost a limb in a storm. Tapered and notched rafter tails speak the language of Wright. The old brick barn now serves as a guest house. The ancient stone walls once guided sheep.





"I GREW UP IN A FRANK LLOYD WRIGHT HOUSE," THE HOMEOWNER SAYS. "IT WAS THE BEST AESTHETIC EDUCATION I COULD EVER HAVE HAD. VIRTUALLY EVERY SQUARE INCH WAS CAPTIVATING, AND IT WAS WONDERFULLY LIVABLE."



Even on Martha's Vineyard, an island endowed with more than its share of natural and man-made beauty, this spot packs a wallop. More than a mile of magnificent dry-laid stone walls—once bordering a sheep path leading to the old center of Chilmark—still stand. There are poetically gnarled apple trees, meadows, a century-old stand of blueberries, a vernal pond, an enormous boulder left by some long-ago glacier, and a nineteenth-century barn with soft, mottled walls of old brick.

And there is a new house. It has the unmistakable roof overhangs, stone piers, clerestory windows, and mixtures of natural materials that identify the buildings of Frank Lloyd Wright. "I grew up in a Frank Lloyd Wright house," the homeowner says. "It was

ABOVE: Stone pillars along a hallway are just one way the natural world is brought indoors. **RIGHT:** Wood, stone, glass, and an abundance of natural light define the living room, where a Dash and Albert rug delineates a seating area that includes Christian Liaigre sofas and Holly Hunt drum chairs.

the best aesthetic education I could ever have had. Virtually every square inch was captivating, and it was wonderfully livable."

Thus, when it came time for her to build on this very special site, she considered only one very special design inspiration. Together with Debra Cedenó of Architecture + Indigo in nearby Vineyard Haven, she created a home that pays homage to the American master while it makes the most of the stone walls, the old barn, the blueberries, apples, pond, and meadows.

"I worked with two other architects before I found Debra," the homeowner says. "They were intractable. But she was open, and I could see that she was highly skilled and talented."

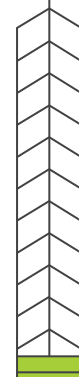
Cedenó happily returns the homeowner's sentiment. "She is the client we all dream of," she says. "We had the level of trust you yearn for when you design a house. She had this landmark location, and we have a shared love for Frank Lloyd Wright and organic architecture. When we met, we just clicked."

Cedenó and her client both love Wright's use of

natural materials. "But especially," the architect says, "I have always been wowed by how good he was on the delicate balance between the external site and the house."

For her client, she designed a 5,500-square-foot house modeled on Taliesin, Wright's home in Spring Green, Wisconsin. Like that famous building, this house is organized around outdoor areas while offering unobstructed views of the surroundings from every room. A shallow-pitched copper roof is coated with zinc to make it non-reflective. Stone and stucco

“THERE ARE THIRTY-THREE FEET OF GLASS ON THE NORTH SIDE OF THE LIVING-DINING ROOM,” SAYS CEDENO. “YET IT FEELS WARM AND COZY, IN PART BECAUSE OF THE WOOD LINING THE CEILING.”



walls are punctuated by ample fenestration.

“When you drive up, it is unassuming,” Cedeno says. “There are the old stone walls and the old brick barn, and the house nestles into the landscape between the blueberry bushes, the vernal pond, and the boulder. When you first see the house, you can see through it to the old stone wall.”

The siting was of primary importance to the homeowner, who was determined to disturb the surroundings as little as possible. “I had formulated a concept of where it would be located,” she says. “I am only the third owner of this property, and it’s important to me that we preserve the history, including the old walls and the outbuildings.”

The brick barn, built in 1852, is the last such structure on the Vineyard, built with rejected bricks from the first commercial brickyard in New England, in operation from 1642 to the end of the nineteenth-century. “They made a big pile of rejects, and people came and helped themselves,” the homeowner explains. “You can see how the bricks are all different sizes and thicknesses.”

Before she and Cedeno designed and built her new

LEFT: The dining room, located in the open space next to the living room, offers comfortable seating to host lots of friends and family. ABOVE: A seating area in the kitchen features an Eero Saarinen Tulip Table. BELOW: The kitchen is furnished with simple wood cabinetry and pale counters, with tapering stone columns that form a solid connection to the rest of the house.



PROJECT TEAM

ARCHITECTURE AND INTERIOR DESIGN: Debra Cedeno, Architecture + Indigo

BUILDER: Mark Baumhofer and Keith Estes, Baumhofer Estes

LANDSCAPE DESIGN: Geoff Gibson, Gibson Landscape Construction



house, the homeowner lived in the approximately 800-square-foot barn; today, it functions as the guest house.

The main house is organized around a long hall that provides views of a sculpture garden nestling into a niche between building sections. Doors open to terraces on both sides. At one end are the living room, kitchen, laundry room, and scullery; the bedrooms and the homeowner's studio occupy the opposite end. Between them, a trellis-topped colonnade is a glass-lined hallway to bring the outdoors in.

A broad window with a transom lets light wash over a cozy sitting area defined by tapered stone columns. RIGHT: Along the scullery hall, the homeowner has a favorite niche that holds books and a comfortable place to read.

"I really like the fact that I can open the central part of the house to the fresh air and just leave the bedrooms air-conditioned," the homeowner says. "I like that I have long walking distances in the house. In the winter, the sun is low and heats the concrete floors. In summer, the overhang shades the interior. You can step outside from most of the rooms. And, the materials I see are real: wood, stone, and glass."

"There are thirty-three feet of glass on the north side of the living-dining room," says Cedeno. "Yet it feels warm and cozy, in part because of the wood lining the ceiling."

She goes on to explain the design of the gently tapering stone columns that distinguish the rooms. "We built them with stone blocks that subtly decrease





“IN THE HOUSE I GREW UP IN, THE FURNITURE, THE LIGHTING FIXTURES, AND FURNISHINGS WERE CHOSEN AND CUSTOM DESIGNED BY FRANK LLOYD WRIGHT. WE TRIED TO CREATE A VERSION OF THAT,” SAYS THE HOMEOWNER.



in size as they go up. Otherwise, the columns would look as though they're going to topple over.”

The homeowner is especially fond of the scullery, a hall-like space between the kitchen and the laundry room that has a floor of brick (a nod to the brick barn) and is furnished with a sink. It makes a convenient station for washing vegetables from the garden or keeping fresh lobsters until it's time to cook them.

The home's eclectic collection of furnishings includes pieces of George Nakashima furniture found long ago and thrift store treasures discovered recently. The classic modern silhouettes and neutral upholstery tones suit an interior primarily composed of stone, wood, and glass.

“In the house I grew up in, the furniture, the lighting fixtures, and all the other furnishings were chosen and custom designed by Frank Lloyd Wright,” the homeowner says. “It made for such harmony, for such an integrated sense of design. We tried to create a version of that.”

She spends about half the year here in her Wright-inspired island home. “I'm usually here in the summer, and for some holidays,” she says. And, she adds, with a smile, “I am always here to pick the apples.” •

RESOURCES For more information about this home, see page 252.



ABOVE AND RIGHT: The master bedroom holds a spacious sitting area, where a George Nakashima stool keeps company with a Holly Hunt sofa and Christian Liaigre table. **FACING PAGE:** The Duxiana bed tucks into a headboard, with built-in nightstands and bookshelves, that separates the room's sleeping and sitting areas.

RESOURCES

A guide to the products and professionals in this issue's featured homes

METROPOLITAN LIFE: FEATHERING THE EMPTY NEST PAGES 58-63

Interior designer: Nicole Hogarty, Nicole Hogarty Designs, Boston, (617) 849-8551, nicolehogarty.com

Builder: Mark Landry, Landmark Services, Wellesley Hills, Mass., (508) 533-8393, landmarkservices.com

Cabinetmaker: Jeff Blaisdell, Kidder Blaisdell Woodworks, Woburn, Mass., (508) 776-2928, kidderblaisdell.com

Window treatments: Alan Babbitts Workroom, Auburndale, Mass., (617) 332-7468

Upholstery workroom: Louso Designs, Needham, Mass., (781) 444-0224, lousoodesigns.com

Audio/Visual: Audio Concepts, Boston, (617) 734-1800, audioconceptsoston.com

Pages 58-60: Living room rug from Landry & Arcari Rugs and Carpeting, landryandarcari.com; Carpo club chairs from Holly Hunt, hollyhunt.com; Lusitania console from Holly Hunt; custom coffee tables from Robert Allen Design, robertalldesign.com; Eno settee from the Bright Group, brightchair.com; Terrace étagère from Powell & Bonnell, powellandbonnell.com; Hyde Park dining table from Holly Hunt; Manchester dining chairs from Anees Upholstery, aneesupholstery.com; living room pendant lights from John Pomp Studio, johnpomp.com; Aureole sconces from Holly Hunt; Asilah dining room chandelier from Ironies, ironies.com; Oeuf kitchen pendant from Avrett, avrett.com.

Page 61: Wallpaper from Zoffany, zoffany.com; sink by Barclay, barclayproducts.com.

Page 63: Wallpaper from Phillip Jeffries, phillipjeffries.com; Arris bed from Altura, alturafurniture.com; nightstand from Robert Allen Design; Majorca chairs from Kravet, kravet.com; shutters from Back Bay Shutter, backbayshutter.com.

OUTSIDE INTEREST: GRAND FINALE PAGES 66-71

Landscape architect: Gregory Lombardi, Gregory Lombardi Design, Cambridge, (617) 492-2808, and Chatham, Mass., (508) 593-3175, lombardidesign.com

Landscape contractor: Paragon Landscape Construction, North Marshfield, Mass., (781) 834-1000, paragonlandscape.com

House architect: Lda Architecture & Interiors, Cambridge, Mass., (617) 621-1455, lda-architects.com

Builder: Curtin Construction, Braintree, Mass., (617) 734-1800, curtinconstruction.com

Pool contractor: Combined Energy Systems, Littleton, Mass., (978) 486-0070, combinedenergysystems.com

Landscape lighting: Atlantic View Landscape Lighting, Marshfield, Mass., (781) 319-1905, atlanticviewll.com

ROOMS WE LOVE: SHOW HOUSE STARS

PAGES 74-80

Page 74: Receiving and Sitting Room designer, Gerald Pomeroy, Gerald Pomeroy Interiors, Boston, (617) 227-693, gpomeroyinteriors.

com; Grand Dining Room designers, Susan Schaub and D. Scott Bell, Theo & Isabella Design Group, Sudbury, Mass., (978) 505-1616, theoandisabella.com.

Page 76: The Bar designers, Cecilia Walker, Cecilia Walker Design, Accord, Mass., (617) 816-4775, ceciliawalkerdesign.com, and Tracy Foley, Water and Main, market stalls at Boston Design Center, (508) 641-1249, waterandmain.com; The Nursery designer, Mally Skok, Mally Skok Design, Lincoln, Mass., (781) 259-4090, mallyskokdesign.com.

Page 78: Coastal Haven architect, Andrew Sidford, Andrew M. Sidford Architects, Newburyport, Mass., (978) 462-1657, asidfordarchitects.com; Living Room designer, Kay Bailey McKallagat, Kay Bailey McKallagat Interior Design & Decoration, West Newbury, Mass., (978) 363-5766; Dining Room designers, Michael Boehm and Kacey Graham, Boehm Graham Interior Design, Bedford, N.H., (617) 692-0400, boehmgramhamdesign.com.

Page 80: The Barn designer, Kerry Vaughan, Red Bird Trading, Newburyport, Mass., (978) 462-5566, redbirdtrading.com; West Guest Bedroom designers, Holly Gagne and Tina Sanchez, Holly Gagne Interior Design, Rowley, Mass., (978) 432-1337, hollygagne.com.

WRIGHT AT HOME PAGES 112-123

Architecture and interior design: Debra Cedenro, Architecture + Indigo, Vineyard Haven, Mass., (508) 687-9531, architecture-indigo.com

Builder: Mark Baumhofer and Keith Estes, Baumhofer Estes, Edgartown, Mass., (508) 693-8220

Millwork and cabinetry: Jim Young, Lineaweaver Cabinetry, Vineyard Haven, Mass., (508) 693-9748

Landscape design: Geoff Gibson, Gibson Landscape Construction, Vineyard Haven, Mass., (508) 733-6390

Masonry and hardscaping: Greg Pyden, Rockwell Masonry, Edgartown, Mass., (774) 563-0032, rockwellmasonry.com

Upholstery workshops: Chrissie Haslet, Destiny Interiors, Edgartown, Mass., (508) 627-6900, destinyinteriors.com, and Chris Berry, On Island Upholstery, Vineyard Haven, Mass., (508) 684-8931, onislandupholstery.com

Pages 116-117: Sofas by Christian Liaigre, christian-liaigre.us; drum chairs by Holly Hunt, hollyhunt.com; occasional table by Warren Platner for Knoll, knoll.com; rug from Dash & Albert, dashandalbert.annieselke.com.

Page 118: Reclaimed-wood dining table from Lucca Studio, luccaantiques.com; Maxalto chairs from B&B Italian, bebitalia.com; Crisscross pendant from Boyd Lighting, boydlighting.com; silver candlesticks from Golden Triangle Antiques, Chicago, goldentriangle.biz.

Page 119: Faucet from Grohe, grohe.com; Manor House farm sink from Franke, franke.com; drawer pulls from Rocky Mountain Hardware, rockymountainhardware.com; window shade by Chrissie Haslet, Destiny Interiors, destinyinteriors.com; Echo pendant lights by Tech Lighting, techlighting.com; banquette upholstery fabric by Perennials, perennialsfabrics.com; counter stools from ABC Carpet and Home, abchome.com.

Page 121: Upholstery and pillow fabric by Perennials; Presidio sconces from Boyd Lighting.

Pages 122-123: Bed from Duxiana, duxiana.com; bed linens by Sferra for Duxiana, sconces and drapery fabric from Holly Hunt.

WINNING STRATEGY PAGES 124-135

Architect: Christopher Arner, Newport, R.I., (401) 225-6497, cwa-aia.com

Interior designer: Eileen Marcuvitz, Plum Interiors, Newport, R.I., (617) 834-2234, pluminteriors.com

Builder: Steve Ray, Ray Construction, West Greenwich, R.I., (401) 397-6321

Kitchen designer: Downsview of Boston, Boston Design Center, (857) 317-3320, downsviewofboston.com

Landscape designer: Nicholas J Adams, Cranston, R.I., (401) 524-9491

Pages 126-129: Entry wallcovering from Nobilis, nobilis.fr; lantern by Vaughan, vaughandesigns.com; console from Chelsea House, chelseahouseinc.com; mirror from Mr. Brown, mrbrownhome.com; Tibetan wool and silk area carpet from Luminous Rugs, luminousrugs.com; stair carpet by Stark, starkcarpet.com; powder room Dolce Vita Pearl White wallcovering by Donghia, donghia.com; vanity, sink and faucets from Ann Sacks, annsacks.com; living room sectional, striped chair, and coffee table all custom design by Plum Interiors, fabricated by KT Star Upholstery, ktstarupholstery.com; Hero Turquoise sectional fabric and Camengo Bleu pillow fabric by Casamance, casamance.com; custom side table and sofa table designed by Plum Interiors, made by Longobardi, longobardicustomfurniture.com; tray on ottoman from Bungalow Five, bungalow5.com; Danielli lamp on side table custom glazed by Todd Hase, toddhase.com; window treatments by Finelines, finelines.com; Petal table lamp from Studio 534 Boston, s5boston.com; custom mirror by Ercole, ercolehome.com; Feather wallpaper by Phillip Jeffries, phillipjeffries.com; turquoise corner side chair from Wisteria, wisteria.com; leather-trimmed carpet by Stark; Knowlton Brothers dining room and Salgado Saucier chandelier through Bright Group, thebrightgroup.com; chairs by Artistic Frame, artisticframe.com; outdoor chair fabric by Holly Hunt, hollyhunt.com; Tibetan wool and silk carpet by Steven King, skarpets.com.

Page 130: Breakfast table designed by Plum Interiors with the Martin Group, martingroupinc.com; Dabney kitchen chairs from Hickory Chair, hickorychair.com; Lagoon chair fabric and Jackson Ocean window-seat cushion fabric by Larsen, larsenfabrics.com; Emma pendant over table from Zia Priven, ziapriven.com; custom kitchen banquet by PJ Bergeron, pjbergeron.com.

Page 131: Custom mudroom cabinetry by Downsview of Boston.

Pages 132-133: Sorenson lanterns by Remains, remains.com; counter stools from Hickory Chair; cabinets from Downsview Kitchens and Plum Interiors; White Rhino Quartzite counters from Marble and Granite, marbleandgranite.com.

Page 134: Sectional and cocktail table from Bright Group; carpet from Stark; chandelier from Urban Electric, urbanelectricco.com.

Page 135: Custom upholstery by PJ Bergeron; bedside tables from the Victoria Hagan Home Collection Furniture, vhcollections.com; bench from Pearson, pearsonco.com, in Holland & Sherry Fabric, hollandandsherry.com; window treatments by Finelines; table lamps from Circa Lighting, circalighting.com; custom bath cabinetry from Downsview of Boston; turquoise tile and statuary marble floor from Ann Sacks; sconces from Vaughan.